

# "LEATHER LIGATURE"

*A rich, natural material  
that will enhance your sound*

For Bb Clarinet and  
Alto Saxophone

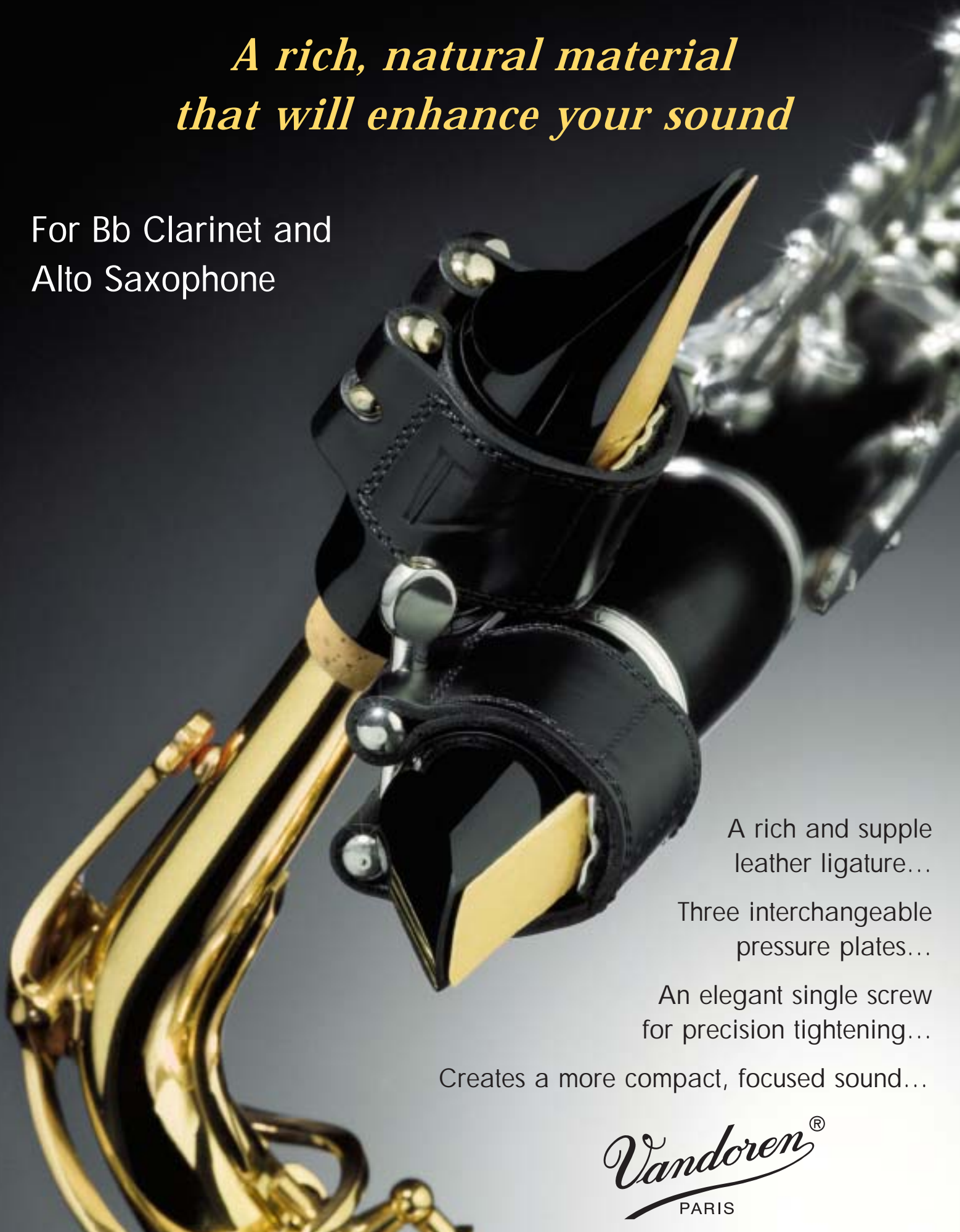
A rich and supple  
leather ligature...

Three interchangeable  
pressure plates...

An elegant single screw  
for precision tightening...

Creates a more compact, focused sound...

*Vandoren*<sup>®</sup>  
PARIS



# “LEATHER LIGATURE”

## *A rich and supple leather ligature*



Made of high quality genuine leather, carefully and skillfully sewn in the hand-crafted tradition, to work in complete harmony with the reed and mouthpiece.

Leather, a living material, gives an ideal combination of rigidity and flexibility. Its elasticity absorbs the higher harmonics which often cause a sound to be “bright” or “harsh”. It also comes into contact with a larger surface area of the mouthpiece, creating a more focused, compact sound.



**Three interchangeable pressure plates to subtly modify your sound.**

*(patent pending)*

An easy-fit Velcro® system makes changing the plates easy while contributing to the flexibility of the entire ligature.



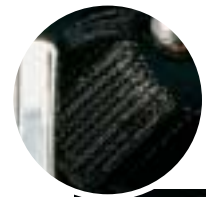
- **Metal plate** – a more colorful and compact sound. The combination of a metal plate and a flexible ligature offers the player the best sonic qualities of both materials.



- **Smooth leather plate** – made from the same leather as the ligature, it creates a focused, compact sound that is slightly darker.



- **“Supple” smooth leather plate** – made from a more supple leather, it gives a rounder, more ample sound.



The single screw on top of the ligature, in silver-plated bronze for Bb Clarinet or gold-gilded for Alto saxophone, **tightens the ligature evenly and precisely.**



The **leather ligature** is supplied with a wooden support in order to help it maintain its shape when not in use.